

Biography

Sofia Arez was born in Lisbon in 1972. In a singular path marked by a significant artistic curriculum that includes works in painting, sculpture, drawing, photography, and video, showing figurations that explore deep inner emotions and, more recently, diffuse landscapes. Apparently diverse, one quickly recognizes however the profound coherence of her work that crosses a sense of asceticism with the detachment of abstraction motivated by the sublime. Lives and works in Lisbon and Macau.

Education

- 2010-2012 Master in Painting, Faculty of Fine Arts at the University of Lisbon.
Dissertation: "On Asceticism in Art: The Aesthetics of St Bernard and the Poetics of Newman"
- 1990-1993 Visual Arts Program, AR.CO - Centre for Art and Visual Communication, Lisbon

Additional Education

- 2014 Chinese Painting and Calligraphy Mounting Techniques, Creative Macau
- 2006 Illustration, AR.CO, Lisbon
- 1994 Glass, AR.CO. Lisbon
Engraving, Diferença Gallery, Lisbon
- 1993 Advanced Fine Arts Studies, SACI - Studio Art Centers International, Florence
Art Theory, Quadrum Gallery, Lisbon

Solo Exhibitions

- 2014 *Abandonment*, Fundação Oriente, Macau
- 2013 *Abandono*, Monastery of Saint Mary, Alcobaça
- 2011 *In-Finito*, Sala do Veador, Lisbon
- 2008 *Sofia Arez*, Galeria Fábulas, Lisbon
- 2003 *Lugar do Observador*, Centro Nacional de Cultura, Lisbon
- 1998 *Lugar do Ser*, Palácio da Independência, Lisbon
- 1996 *Ritos de Passagem*, Casa do Corpo Santo, Setúbal

Selected Collective Exhibitions

- 2015 *Saudade*, MGM China, Macau
- 2014 *O Mar e Motivos Marítimos*, Museu da Marinha, Lisbon
- 2013 *Make a Wish*, Creative Macau, Macau
- 2012 *AFA Autumn Salon*, Fundação Oriente, Macau
- 2011 *O Chiado, a Baixa e a Esfera Pública*, Museu Arqueológico do Carmo, Lisbon
espaço_arte@ulis 2011, Reitoria da Universidade de Lisbon, Lisbon
- 2005 *Arte e Espiritualidade*, Cordoaria Nacional, Lisbon
Cristo Palavra e Imagem, Sociedade Nacional de Belas Artes, Lisbon
- 2003 *Home Is Where the Heart Is*, Jersey Museum, Saint Helier
Prémio CELPA/Vieira da Silva, Arpad Szènes-Vieira da Silva Museum, Lisbon
2º Grande Prémio BANIF de Pintura, Centro Nacional de Cultura, Lisbon
- 2002 *Visões do Corpo*, Museus Municipais de Setúbal, Setúbal
You Are Here You Are There, London Art Biennale, London
- 1998 *Arte Contemporânea I*, Museu Michel Giacometti, Setúbal

Awards

- 2003 Final selection, *Prémio CELPA/Vieira da Silva*, Fundação Arpad Szènes-Vieira da Silva
Honourable mention, *2º Grande Prémio BANIF de Pintura*, Centro Nacional de Cultura

Collections

Fundação Oriente
Museu Arqueológico do Carmo
Jersey Museum
Casa das Artes de Vila Nova de Famalicão
Centro Nacional de Cultura
Museus Municipais de Setúbal
Private collections in China, England, France, Jersey, Portugal, Spain, and Switzerland

Selected Publications

- 2014 *Abandonment*. Macau: Expoente.
“Da Ascese na Arte – II: A Estética de S. Bernardo e a Poética de Newman”,
Brotéria 178: 9-18.
- 2013 “Da Ascese na Arte – I: A Estética de S. Bernardo e a Poética de Newman”,
Brotéria 177: 425-445.
Andresen, S. de M. B. (text) and Arez, S. (illustration), *A Floresta*. Porto:
Porto Editora.
Arez, S. & França, C. (scientific illustration). macaubiodiversity.org. Macau:
University of Saint Joseph.
- 2011 “Reflexo-Eterno”, in Quaresma, J. (2011). *O Chiado, a Baixa e a Esfera Pública*. Lisboa: FBAUL.

Professional Experience

- 2014-... Painting teacher at the Macau Anglican College
2013-2014 Scientific illustration for the University of Saint Joseph, Macau
Illustration for Porto Editora, Porto
2010 Social inclusion by the arts youth program, Santa Casa da Misericórdia de Lisboa, with Paula Pimentel
2008 Costume design for Cinira Macedo’s dance solo “Um Segundo é Um Segundo é Um Segundo” presented at Institut Franco Portugais

Social Causes

Painting donation, Lupus Portuguese Association
Painting donation, Fundação Lusalite Vida

Contacts

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